

Guitar 2

High Five

For Guitar Quartet

Nathan Bredeson 2023

RH on strings near bridge,
then drag slowly towards 12th fret

p LH on 12th fret

10 A

19

29 B etc.

mf >

35

42 C

f >

48

mp *f* *mp* *f*

55

mf *f* *p sub.*

61 Musical notation for measures 61-66. The staff contains a series of eighth and sixteenth notes with various fingerings (3, 1, #, 3, 0, 3, 4, 2, 1, #, 3, 1, 2, 1, #, 4, -4, 2, 1, -4, 1). There are accents (>) over several notes. A dynamic marking of *ff* is placed below the staff.

67 Musical notation for measures 67-72. Measure 67 has a *pp* dynamic. Measure 68 has a *f* dynamic. A box labeled 'D' is above measure 68, and the text 'etc.' is written above measure 69. The notation includes eighth notes and slurs.

73 Musical notation for measures 73-78. The staff contains eighth notes with various fingerings (1, 3, #, 1, 2, 1, 1, 1, 1, 3, 1, 1).

79 Musical notation for measures 79-83. The staff contains eighth notes with various fingerings (2, 1, 3, #, 1, 1, 3, 1, #, 1, 1, #, 3, 2, 3, 2, 4). A dynamic marking of *ff* is placed below the staff.

84 Musical notation for measures 84-90. Measure 84 has a dynamic marking of *mp*. A box labeled 'E' is above measure 84. The notation includes a double bar line with a repeat sign and a second ending. A dynamic marking of *mp* is placed below the staff.

91 Musical notation for measures 91-97. The staff contains eighth notes with various fingerings (-2, 1, 2, 0, 2, 0, 1, 0, 4, 4, 1, 2, 0, 1, 0, 3, 1, 0, 4, 3, 3, 0).

98 Musical notation for measures 98-103. The staff contains eighth notes with various fingerings (1, 3, 0, 1, #, 2, 0, 1, 3, 3, 0, 1, 3, 3, 0, 2). A first ending bracket is above measures 98-103.

104 Musical notation for measures 104-110. The staff contains eighth notes with various fingerings (0, 3, 3, 1, 0, 0, 1, 3, 4, 1, 3, 4, 1). A second ending bracket is above measures 104-110. The piece ends with a double bar line and repeat sign.

109 **F**

p

115

f

121 **G**

p *f*

127

mp *f*

134

p cresc. *p sub. cresc.*

141 **H**

ff

2 10

156 *mp* *cresc.*

162 *mf* *cresc.*

168 *f* *cresc.*

174

I

180 *ff* etc.

186

192 *mp* *ff*

196 RH